

"Without craftsmanship, inspiration is a mere reed shaken in the wind." - Johannes Brahms

"**Unbelievable!** First off, the pianos looked awesome, sounded amazing & played like a dream. The top end was brilliant without being harsh, while the bass was deep, clear and accurate. I found if I wanted to "roar", it was easily accomplished. More importantly, the instrument was easily controlled for soft, delicate melodies. By itself as a solo instrument, the piano is fantastic; while maintaining the presence and ability to hold its own within the church orchestra and ensemble venues. "

Tom Rau, Musician, Worship Leader, Sound Engineer, Composer & Arranger for U.S. & International Theme Parks

"**After hearing** about the new Concert Grand Selection Center, I flew down from New York City for a sneak preview. The presence of 12 finely prepped, NEW Concert Grand Pianos in one venue was impressive. After a very lengthy inspection, I found the touch, tone and power of these instruments to be a wonderful surprise! The price and value are unbelievable, and in my opinion, this makes a concert grand affordable for venues that otherwise could not afford one. Having such a selection is a treat for any institution or performer, and I felt like a kid in a candy store. This rollout is sure to rattle the cages of the piano industry."

Arlan Harris, International Concert Piano Technician based in New York City, President of Arlan Harris Productions in New York, RPT of Piano Technicians Guild and Master Piano Technicians of America

"**Wow! Just, Wow!** I have never been in a room with 12 new Concert Grand Pianos! It was overwhelming at first. I didn't know what to expect from these instruments, so I played them all. Then I played a few again. Then I narrowed it down to one - it was so sweet. The action touch is perfectly balanced, the tonal palette colorful, and I can get so much out of this piano. My experience traveling and participating in piano competitions both nationally and internationally have given me a broad basis to compare high performance concert grand pianos. I recently returned from competing in the Chopin International in Warsaw, Poland, where we were provided a new Hamburg Steinway D for the competition. When asked if I could pick between the Hamburg D and this piano for competition, my answer was, "This One!"

Thang Dinh, Musician, National & International Piano Competitor

"**On a rainy** Wednesday after my piano lesson, I had the opportunity to check out the Concert Grand Selection Center. How impressive! I had never played a concert grand piano before, so walking into a room with a dozen of them, all impeccably prepped and ready to play, I felt like a kid in a candy store! I played several them, and the sound and touch they displayed was wonderful. I'm a piano student, and it was a rare treat to experience the power of such quality instruments."

Carol Busche, Piano Student

"**12 New Concert Pianos** in one hall? All at the same time? I've been playing piano for years, and I had to see this! I could hardly take it all in, and didn't know where to start, so I sat down at the first one I came to. The first thing I noticed was how I could make it just whisper - then take it right up to full volume all the while maintaining control. After playing all of the pianos, what impressed me most was the smooth, even touch on every single one. The sound was just lovely; warm and strong in the bass and clear in the treble with a beautiful transition. These are very high quality pianos and the skill taken to prepare them for auditioning is top notch."

Tasha Healy, Pianist

